

TB Movie Panel Weekly Review

[#moviepanel](#)

Rocketry- The Nambi Effect

Written By : Sandhya Naren

"Justice delayed is justice denied"

-William E Gladstone

After watching the film "Rocketry", this is the sentence that first came to my mind.

Usually I don't cry seeing films. I do, but rarely. It happens once or twice in an year. And when it happens, it's quite a stream of tears flowing down, until the end of film. Today was one such day.

R.Madhavan with his brilliance in film making, made me cry with his directoral debut biopic "Rocketry- the Nambi effect".

I grew up listening the name of the great Rocket Scientist Sree.Nambi Narayanan. However, knew very little about him or the case in those days. Then forgotten him for a long time. When in recent years the news of him given compensation and then Padma Bhushan, the name again caught eyes. Felt so happy & proud with those news (until seeing this film today).

The film begins with the dawn on which the case was thrown and then to the present day when Actor Surya in his real self interviewing Dr.Nambi.

The story unfolds as flashback from the replies of Nambi. He starts with his experiences at the Thumba Equatorial Rocket Launching Station, his days with mentor Vikram Sarabhai and teammate A. P. J. Abdul Kalam.

Major segments of his life is revealed to us that shows the brilliance-arrogance (of a genius), calibre, leadership skills, character as a family man and above all Patriotic nature of Nambi who was willing to take any steps for the development of Nation.

Taking Indian scientists to France and learning & making a better equipment than French, bringing Crayogenic engines from Russia saving American eyes are some of the scientific adventures among them.

Then, on one fine morning he is falsely accused of selling space technology secrets. A police inspector's misadventure with a Maldivian woman results in a fabricated espionage case. A fraction within a political party capitalises on the case to bring down a government. An intelligence agency plays into the hands of vested interests to slow down India's space programme. And a complex investigation finally proves the allegations untrue.

On one side he had to go on with his mission while on the other side he had to fight to prove his innocence. It took 4 years, 75 court hearings, 3 lawyers & 5 petitions with millions of money.

The core of the movie is about the trauma, physical and mental, undergone by Nambi & each of his family members. I would say, it's not just a failure of the system but failure of humanity in the land of Bharat towards a true patriot.

I was shaken by the pathetic attitude of society, which is eager to label, blame, punish by all the ways they can, to someone who's accused, before even proven guilty. It's really sickening, when shall we grow into a civilised & matured society?

Whoever has done this, an individual or group of individual has delayed the development of Nation too. Hence the monetary compensation may cure the wounds of family but the history of India cannot forget or forgive this bitter chapter.

My big salute and standing ovation to both Sree Nambi Narayanan and to R.Madhavan for his daring attempt to showcase this story of a lifelong fighter.

Warning: The film is not a mass entertainer. It can be viewed as a Docu-fiction as facts are presented without filmy masalas. Also the technical discussions over rocket science can be found boring by those not into Science/technology.

But, watch it if you are convinced with whatever I wrote above this paragraph.